FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00040405 **Type of Permit:** FILMING **Release Date:** 05/24/2011

Production Company	UNIVERSAL REPUBLIC RECORDS & PULSE FILMS
Insured Company Name	UNIVERSAL REPUBLIC RECORDS & PULSE FILMS
Contact Phone No. 1	310-396-3400
Contact Phone No. 2	
Fax	
Address	1 BOOK MEWS, FLITCROFT ST LONDON, ENGLAND WC2H8DJ
Production Title	COLBIE CAILLAT
Type of Production	Music Video

Producer	Christine Brown
Director	Emil Nava
1st AD	Kennedy Taylor
Production Manager	Luke Luke Thomlinson-Clark
FilmL.A. Coordinator	JDP - Jason Del Paine
Location Manager	christine Brown
Primary Phone	Mobile - 310-467-5571
Secondary Phone	
Location Assistant	Christine Brown
Primary Phone	Mobile - 310-396-3400
Secondary Phone	

Fees

Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$300.00

Total Permit Fee $1,165.00

Number of Locations 1

NOT A PERMIT

Permit #F00040405

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Summary Information

Location

Location 1 of 1

Permit Number F00040405
Production Company UNIVERSAL REPUBLIC RECORDS & P...
Insured Company UNIVERSAL REPUBLIC RECORDS & P...
Production Title COLBIE CAILLAT

Location Manager christine Brown
Primary Phone Mobile - 310-467-5571
Secondary Phone

Location Address 6221 Pacific Ave, Los Angeles, CA, 90293

Location Type Private Residence

Film Dates 5/25/2011 - 5/25/2011 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document F40405, del_rey_lagoon.pdf

Equipment on Location

Type	Quantity
Cube Trucks	4
Generator	1
Stakebed Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	35
Extras	20

Where are the extras holding? Holding on site.

Filming Activities Equipment on property; Equipment on sidewalk only.; Interior and exterior performance and playback;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 702 **Grid:** A2

Approvals LOS ANGELES POLICE DEPARTMENT — Mark Preciado
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
crew park - Del Rey Lagoon Park - Pacific Overflow lot between 65th Ave-66th Ave, 05/25/2011, 0600-2200

NO PERMIT

Permit #F00040405

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

DEL REY LAGOON PARK (OVERFLOW LOT)

- **OK to park cast/crew vehicles inside Del Rey Lagoon Overflow Lot in-between 66th and 65th Ave.**
- **OK to have up 55 vehicles parked in the parking lot (whole lot).**
- **NOT allowed to have catering inside parking lot.**
- **MUST leave parking spaces available for park patrons on the south west Pacific Ave Lot at Del Rey Lagoon Park – corner of Pacific Ave and Convoy St.**
- **NOT allowed to park inside the Esplanade parking lot due to sewer damage.**
- **NOT allowed to film at Del Rey Lagoon Park.**
- **MUST provide own security to parking vehicles, if needed.**
- **Park is NOT held responsible for any damages caused to vehicles inside parking lot.**
- **MUST close gate to the parking lot once all vehicles have left the premise.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.

NOT A PERMIT

- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between parK
- patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-40405
UNIVERSAL REPUBLIC RECORDS & PULSE FILMS (DEL REY LAGOON PARK OVERFLOW LOT ON PACIFIC AVE)

NOT A PERMIT